BOX OFFICE GROSS BY GENRE

TITLE	RELEASE DATE	ROMANIA GROSS	WORLDWIDE GROSS
The Goat and Her Three Kids*	28-Oct-22	\$600,787	-
Prey for the Devil	28-Oct-22	\$461,209	\$44,658,929
The Black Phone	24-Jun-22	\$475,691	\$161,440,742
Smile	30-Sep-22	\$316,825	\$217,408,513
Scream	14-Jan-22	\$294,549	\$137,743,924
Halloween Ends	14-Oct-22	\$228,665	\$104,310,354
Men*	9-Sep-22	\$72,838	\$11,152,071
Gretel & Hansel*	31-Jan-20	-	\$22,304,357
Midsommar*	3-Jul-19	-	\$48,058,176
The Witch*	23-Jan-15	-	\$40,423,945

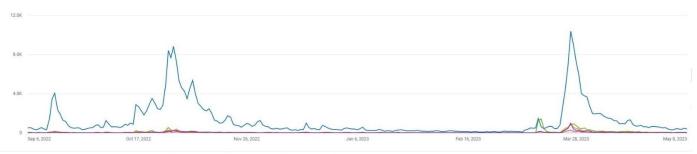
*Movies based on folktales

More than often, The Goat and Her Three Kids has been compared by both the Romanian and the foreign audience to Robert Eggars' <u>The Witch</u>.

THE AUDIENCE

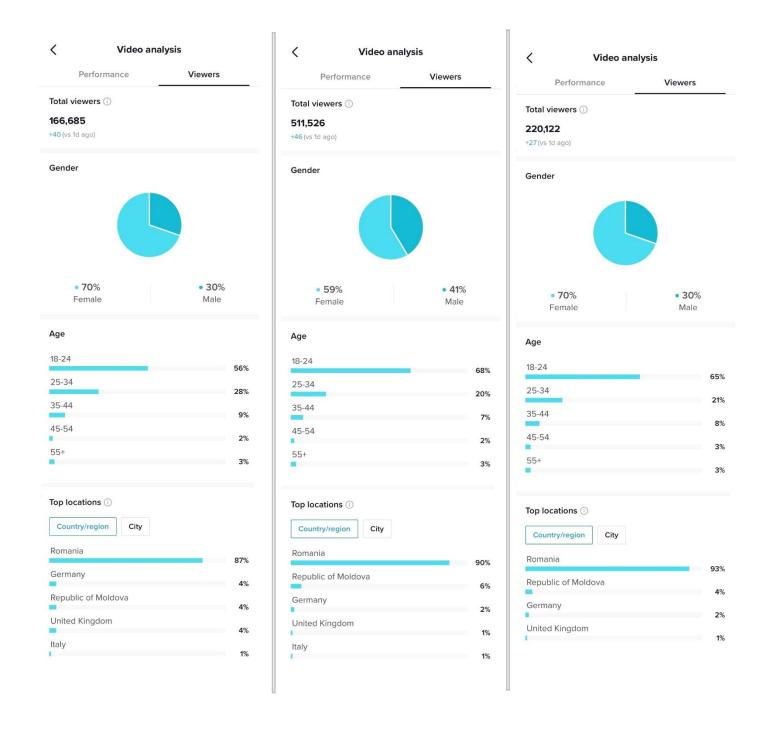
On YouTube, the movie's trailer has over 368.000 view. This is what the analytics tell us about the audience:

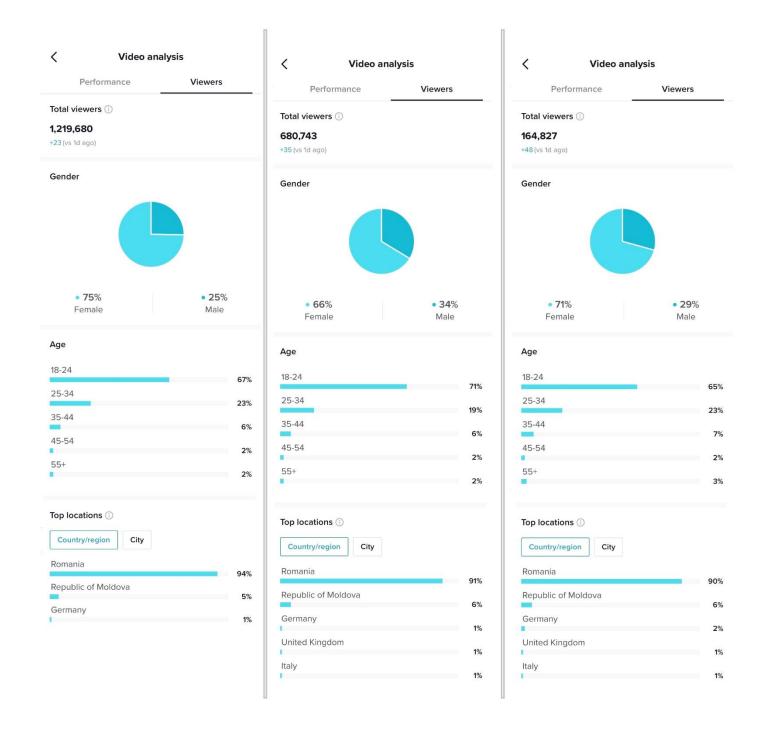




Geography		(+) Vi	⊕ Views ↓		(hours)	Average view duration	
	Total	36	365,082		,661.7	1:15	
	Romania	292,969	80.3%	6,158.5	80.4%	1:15	
	Moldova	17,317	4.7%	336.8	4.4%	1:10	
	United Kingdom	11,839	3.2%	257.8	3.4%	1:18	
	Germany	9,412	2.6%	201.0	2.6%	1:16	
	Italy	3,432	0.9%	75.5	1.0%	1:19	
	United States	3,075	0.8%	69.7	0.9%	1:21	
	France	2,149	0.6%	46.8	0.6%	1:18	
	Spain	1,794	0.5%	39.3	0.5%	1:18	
	Austria	1,279	0.4%	28.5	0.4%	1:20	
	Belgium	1,255	0.3%	27.7	0.4%	1:19	
	Netherlands	1,224	0.3%	25.5	0.3%	1:14	
	Russia	1,000	0.3%	19.5	0.3%	1:10	
	Indonesia	725	0.2%	11.4	0.2%	0:56	
	Ireland	591	0.2%	12.8	0.2%	1:18	
	Denmark	510	0.1%	11.4	0.2%	1:20	
	Canada	430	0.1%	10.0	0.1%	1:24	
	Portugal	420	0.1%	7.1	0.1%	1:00	
	Ukraine	411	0.1%	8.4	0.1%	1:13	
	Türkiye	394	0.1%	6.5	0.1%	0:59	
	Switzerland	301	0.1%	6.7	0.1%	1:20	
	Sweden	202	0.1%	4.5	0.1%	1:19	
	Norway	113	0.0%	2.4	0.0%	1:17	
	Czechia	85	0.0%	1.7	0.0%	1:12	
	Croatia	66	0.0%	1.2	0.0%	1:05	
	Poland	44	0.0%	1.0	0.0%	1:20	
	Israel	43	0.0%	0.9	0.0%	1:14	
	Greece	40	0.0%	0.9	0.0%	1:18	
	Serbia	39	0.0%	0.7	0.0%	1:00	
	Cyprus	15	0.0%	0.4	0.0%	1:29	
	Belarus	14	0.0%	0.3	0.0%	1:19	
	Kazakhstan	14	0.0%	0.3	0.0%	1:18	
	Hungary	13	0.0%	0.2	0.0%	1:08	

On TikTok, the movie was viral. The #capracutreiiezi alone gathered more than 34 million views. Here are the analytics from a few relevant videos.



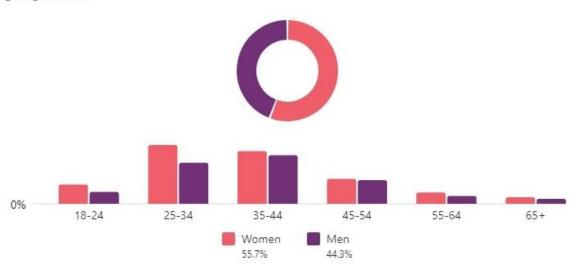


You will notice that on TikTok the number of female viewers is considerably larger than that on YouTube.

That's because this platform is predominantly used by teenagers and because teenage girls developed a crush on the oldest kid in the movie (Razvan Ilina), crush that converted into a huge number of video edits by fans (#razvanilina for example has more than 1 mil. views).

On Facebook:



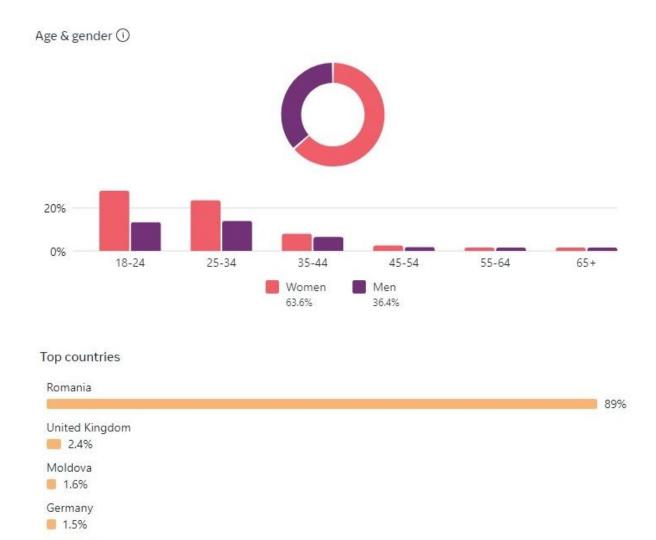


Top countries



On Instagram:

United States 1.3%



You will notice here too a slightly larger number of female viewers, generated by the fact that this platform is used by more teenagers.